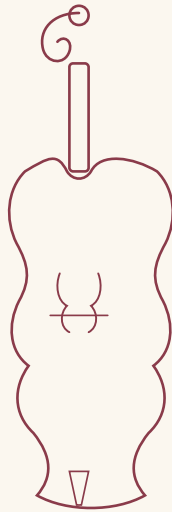


A REFERENCE FOR EVERY STRING

Extended Position Reference Chart

FIRST · THIRD · FIFTH · SEVENTH POSITION



"Every position is the same shape, just shifted – learn the shape once."

BEFORE YOU BEGIN

How to Use This Chart



This chart extends into the higher positions your students will need for advancing repertoire — covering roughly three octaves of range on each string. Every position uses the identical hand-frame shape (whole–whole–half–whole from the open string), just shifted a minor third higher each time.

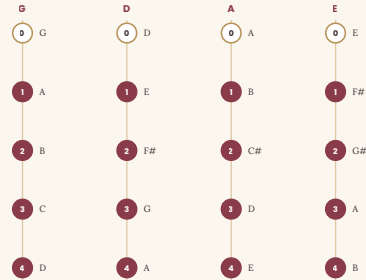
Note names with two options (like C#/D♭) are enharmonic equivalents: the same pitch, spelled differently depending on the key.

CLOSEST TO THE SCROLL

First Position



Finger 1 sits a whole step above the open string.



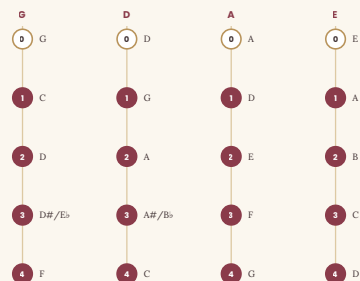
Open circle = open string • Numbered circles = fingers 1-4

A MINOR THIRD HIGHER

Third Position



Finger 1 lands where finger 3 sat in first position.



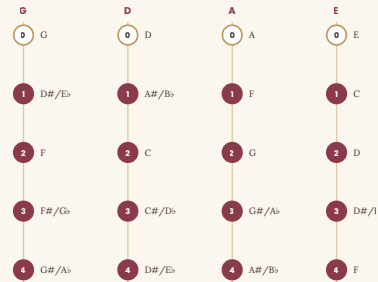
Open circle = open string • Numbered circles = fingers 1-4

HIGHER STILL

Fifth Position



Another minor third up the fingerboard.

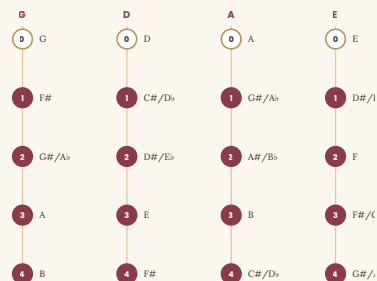


Open circle = open string • Numbered circles = fingers 1-4

Seventh Position



The same shape again, now well up the fingerboard for advancing repertoire.



Open circle = open string • Numbered circles = fingers 1-4

All Four Positions at a Glance



First through Seventh position, side by side — covering roughly three octaves of range on every string.

POSITION	STRING	OPEN	FINGER 1	FINGER 2	FINGER 3	FINGER 4
First Position	G	G	A	B	C	D
	D	D	E	F#	G	A
	A	A	B	C#	D	E
	E	E	F#	G#	A	B
Third Position	G	G	C	D	D#/Eb	F
	D	D	G	A	A#/Bb	C
	A	A	D	E	F	G
	E	E	A	B	C	D
Fifth Position	G	G	D#/Eb	F	F#/Gb	G#/Ab
	D	D	A#/Bb	C	C#/Db	D#/Eb
	A	A	F	G	G#/Ab	A#/Bb
	E	E	C	D	D#/Eb	F
Seventh Position	G	G	F#	G#/Ab	A	B
	D	D	C#/Db	D#/Eb	E	F#
	A	A	G#/Ab	A#/Bb	B	C#/Db
	E	E	D#/Eb	F	F#/Gb	G#/Ab



Three octaves of range, one shape at a time.



EXTENDED POSITION REFERENCE CHART